

FEPTO.NEWS



ELECTRONIC NEWSLETTER

OF THE FEDERATION OF EUROPEAN PSYCHODRAMA TRAINING ORGANIZATIONS . November 2014

FN 14.2



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1. Editorial

EDUARDO VERDU and LEANDRA PERROTTA
FEPTO CO-PRESIDENTS

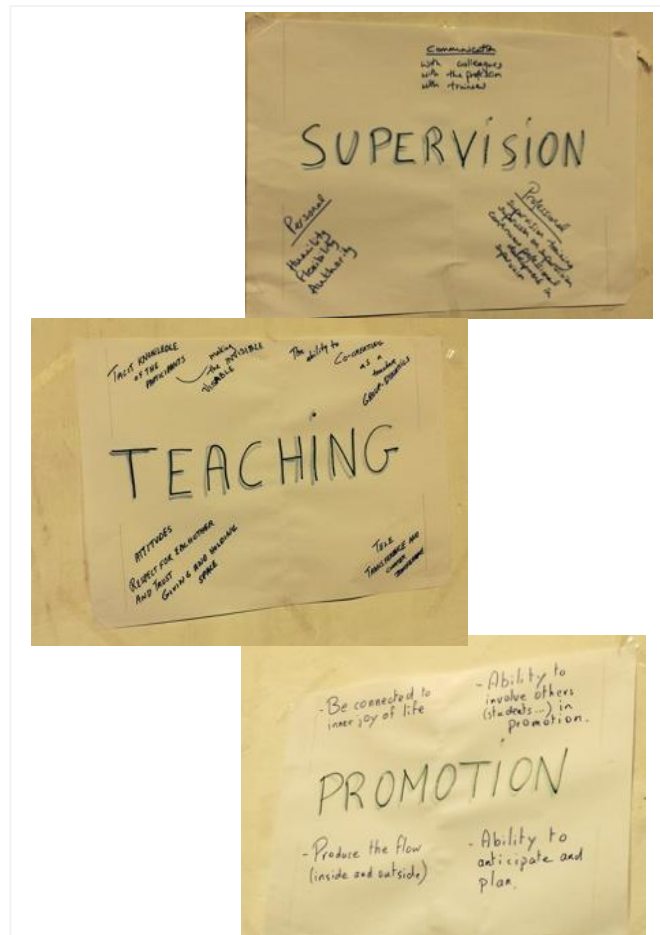
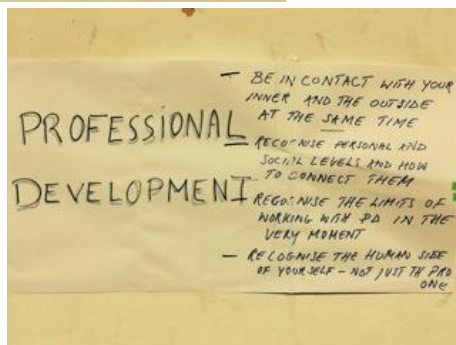
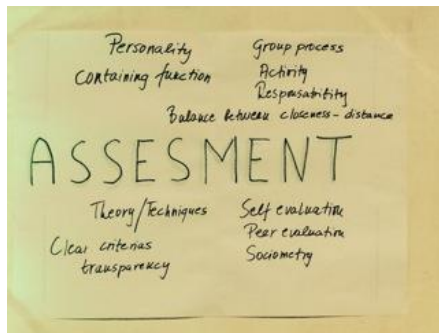


Eduardo Verdu and Leandra Perrotta

An AM full of inspiration

Dear community,

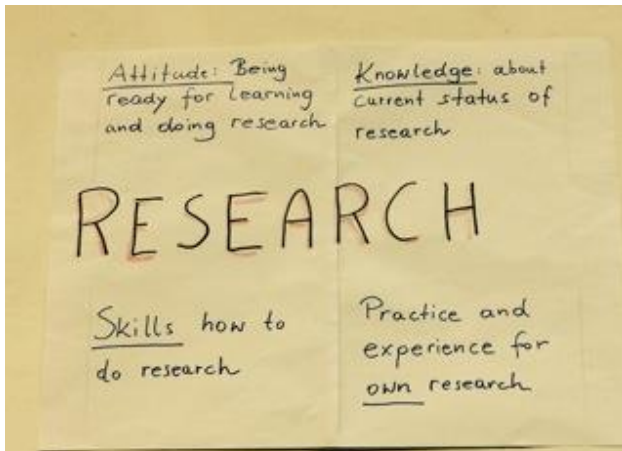
Time flies and the beautiful memories from our last meeting in Portugal are starting to fade. Still there are many echoes of hard and important work and of fruitful encounters. The LOC did a wonderful job and hosted us in an unexpectedly cold spring in Portugal. Thank you to all those involved in this work and for having hosted us in such splendid way. Many of us know how hard it is to host a conference. We had to go to the land of Fado before we came back to the theme of training and meet the longings of our community.



The Voices confirm the satisfaction with the 2014 FEPTO meeting. The Chair of the AM got some useful information and criticism on the lack of information given out prior to the AM. This has been taken into consideration and it is a good feedback we are learning from. Besides this feedback, we have seldom, if ever, seen such a satisfied community after an AM. Most people felt happy with the contents of the program and they felt their expectations were met. This has resulted in the council's decision to continue this topic in Bonn next year. We are very proud to announce that the theme of the 2015 AM will be: "Promotion of psychodrama. Who Shall Survive", a sufficiently broad and encompassing topic to focus on the important themes targeted by our colleagues in the sub groups formed during the last AM.

1. Editorial

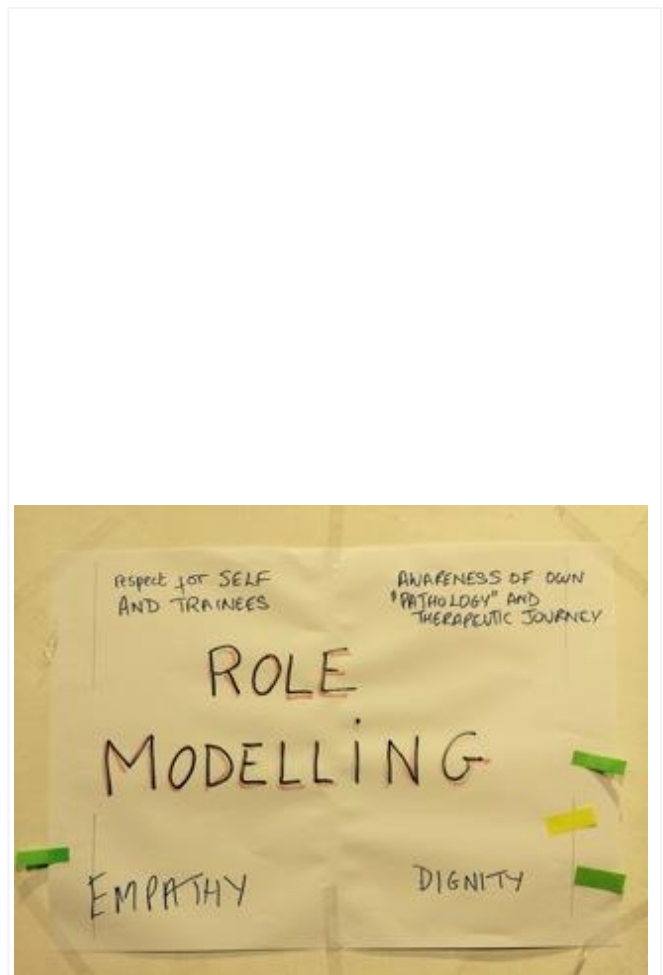
EDUARDO VERDU and LEANDRA PERROTTA
FEPTO CO-PRESIDENTS



FEPTO IS not only about our Annual Conference and Meeting. Many activities are taking place throughout the year. Our organisation is growing and Membership has created new and more specific guidelines and criteria for becoming a member. Research is going on strongly as you will see from the Committee report. Development organized a fruitful meeting in Tallin and European Affairs is also in the process of describing specific competencies of different modalities. Training is working in cooperation with the Committee Chairs of Research and Membership and will be central in guiding us at the next AM. Network has focused on assisting all those who are members of Network groups, meeting in between our yearly meetings.

Exciting things have been taking place and at the same time life sometimes shakes us strongly. Just a few weeks ago a dear colleague from Canada, Liz White, left the stage unexpectedly, reminding us of how fragile human life is. We have a short time here together. Let's put our strengths together into what we believe in and make sure the beauty of psychodrama will survive for generations to come.

Leandra Perrotta and Eduardo Verdu
president@fepto.com
copresident@fepto.com



2. Óbidos voices

VOICES from the participants of the 9th FEPTO Conference / III Congresso Internacional de Psicodrama Psicanalítico Restlessness, Creativity, Transformation

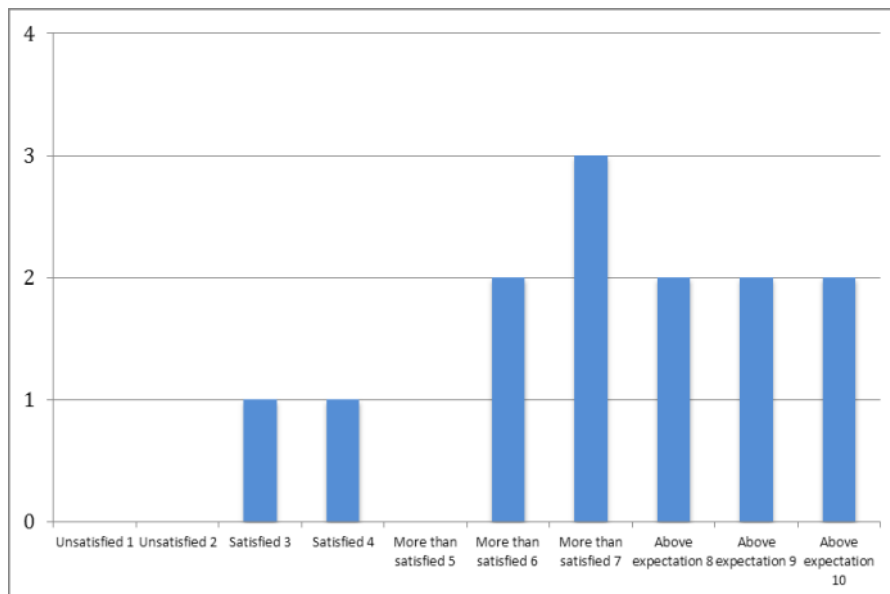
The 9th FEPTO Conference / III Congresso Internacional de Psicodrama Psicanalítico took place in Lisbon from 21st to 23rd March 2014.

For the organizers it was a very satisfying work. It was a privilege and a pleasure to be in contact with psychodramatists from all Europe, and we believe that we had a high scientific level.

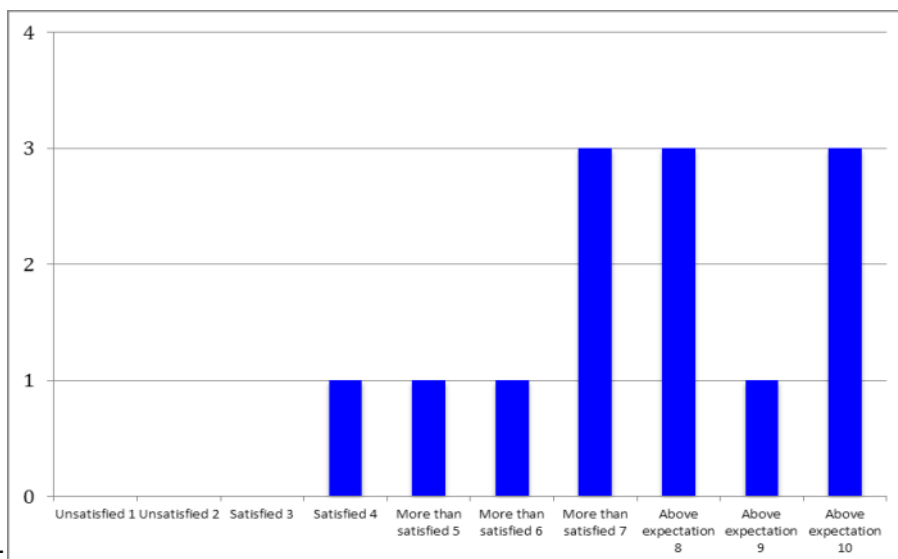
We had with us 208 participants among guest speakers, workshop holders, participants and those who unfortunately couldn't stay for the whole event.

Here we share the voices of those who kindly gave us their feed-back on the conference (n=13)

1 – Were your expectations met?

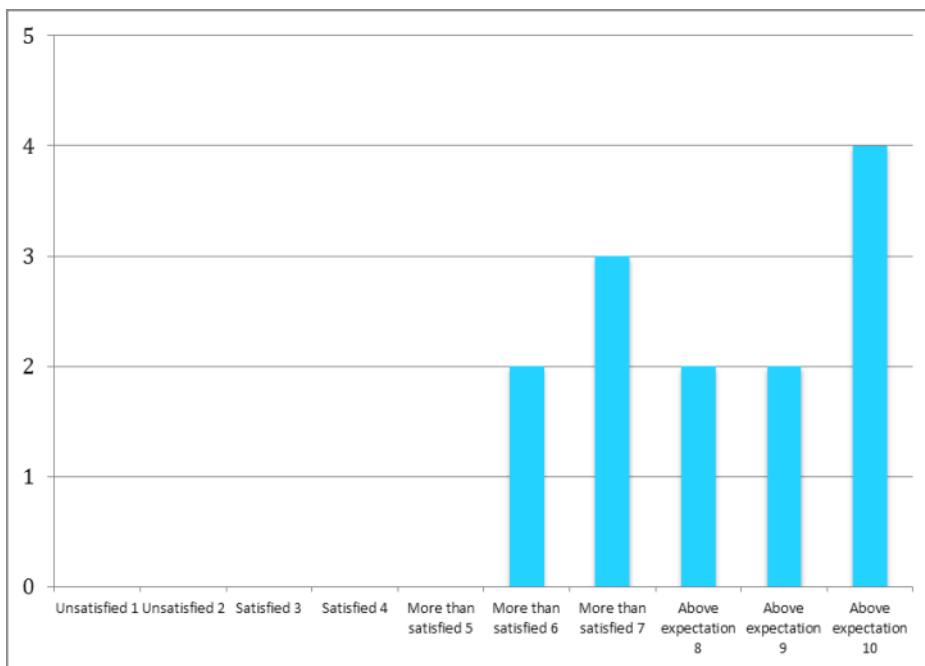


2- Did you like the content of the program?



3 -

2. Óbidos voices



4 – Could something have been done differently?

Structure

- More workshops and more time for each one
- Properly following the schedule
- Consider enough time for lunch (when there is a delay on the schedule)
- Bigger rooms
- Too many formative moments that imparted an exceedingly fast pace
- More time for socializing
- More time for panel sessions so that it would be possible to discuss more ideas

Opening

Warm up

- We need a large group warm up

Workshops / lectures

- Give more space to workshops
- Less space for panels and speaking
- More explicit titles
- More time for each workshop to allow for a proper warm up. This is particularly important on the first day
- Workshops shouldn't have been altered without talking to the participants, in particular the fusion of workshops
- Workshops in understandable language
- Less lectures / more time for Workshops

Others

- Not enough food in the coffee-break
- Final program before
- Very good the poems in song by Francisco Fanhais and the rural women group choral

2. Óbidos voices

5 – Do you have suggestions for the topic or subject of the next conference

- Have to work with trauma
- More clinical and psychoanalytical perspectives or approaches
- Some workshops were less practical than what I expected
- The scapegoats
- Resilience
- Hidden (internal) objects
- The body
- The joys of being
- Perversity
- Narcissism
- Love in Psychodrama
- Conflict management

6 – Any other comments

- Thank you to Luisa Vicente, Maria João and Portuguese colleagues
- Important to evaluate the languages the workshop holders speak. To avoid situations where communication becomes distorted in such a way that makes it impossible to exchange ideas.
- Larger rooms for some workshops
- Aspects to improve in socializing moments - Coffee-breaks - who got out later from the workshops didn't have enough food
- There should have been a flexible lunchtime when there are delays in the morning
- The possibility of having books for sale
- Kindness and willingness of the elements of the secretariat
- Quality of various communications and workshops
- Unique possibility of contact with psychodramatists with long and solid clinical experience
- Its very important to give privilege to drama – the workshops should have their time, people need time to cool and integrate
- Conferences with 3 communications aren't easy to handle because of their density
- More time for each workshop , and if possible in bigger rooms
- Less read communications
- To the organizing committee – a job very well done.
- Congratulations
- Excellent conference – full of life, great quality
- More time for each workshop
- Less time for communications

Eduardo Verdu

copresident@fepto.com



2. Óbidos voices

FEPTO AM, Óbidos 2014
A report, by Evaldas Karmaza



Every year FEPTO (Federation of European Psychodrama Training Organizations) organizes the annual meeting of all members. This March it was the 22nd meeting.



The organizers made this annual meeting happen in beautiful Northern neighbour city of Lisbon - Óbidos. There could be a separate topic about the city of Óbidos. 3000 inhabitants already probably are get used to live to the beauty they have. Most visible - castle and surrounding walls.... The meeting and group work was organized in this city. So eyes were always running around. Please see few pictures from meeting environment:



But let's get back to meeting. The topic for this meeting was chosen about the professional life of trainer: The core competencies of psychodrama trainer: differences and similarities in Europe. As said in the opening stage, the topic targets the roots of FEPTO's organization.

For several days participants explored following subtopics like how the teaching of psychodrama should be done, how the trainer should develop professionally him/herself.

The trainer also should do supervisions, assess his/her work outcomes, and connect training with the research

2. Óbidos voices

results. The trainer is also a role model for students, therefore it is important to evaluate as well the trainer's behaviour in front of the students, how good the example as model is the trainer. Of course one of the basic needs of the trainer is self-care. The professional level of the trainer is also defined by how he/she promotes the psychodrama.

Participants could choose one topic and follow it in small group work throughout the annual meeting. What are the outcomes and what are the recommendations for the trainer regarding the core competencies you may follow and read in the next incoming Newsletter of FEPTO.



FEPTO was represented for some years by former PIFE chair Hilde Gött and quite often by Fred Dorn. This year PIFE was represented by me, your PIFE Chair. As I write this short report please keep in mind that to understand FEPTO as organization and get more use from it you have to be quite familiar with it's history, people who are part of it. Even though this is my second time I participate in FEPTO, I still feel I do not get a full picture of what it is about. Therefore what I write accept it as my personal opinion.

But in FEPTO meeting we met other important people from PIFE family: you know, that Eduardo Verdu is a president of FEPTO (while we have honour to have him as well as our PIFE vice-president). Eva Varro, Anna Bielanska, Jarosław Gliszczyski, Daiva Rudokaitė took part also in this meeting representing their national organizations respectively. If you feel you want to understand more, please feel free to ask me or any other persons mentioned above to get required information.

Soon I plan to write little article to FEPTO newsletter about my impressions of this meeting. I was asked to do it when I was in FEPTO meeting four year ago in Kovacica,

this time I was asked again. And the topic to write was what my impressions of FEPTO as a Newcomer are. Let me share with you few thoughts of FEPTO meeting.

"It looks me a bit more like a gathering than an organization. A bit more like family, than a structure. And it is big. A good 100 people placed together with such a big variety of experience, qualification. Some people came for fun, some - for personal well-being, some - for loyalty, some - for new contacts, number - for federation growth. It felt a bit like agora - people had fun, went to the city, coffee, then suddenly strong work during the breaks, new ideas, some discussion groups not visible to others. Then some affairs and conflicts behind the scenes. Like in real life. Once you look at all participants - they are really advanced and well known psychodramatists and trainers, other minute you see how childish they may become in a minute, next - how disorganized they are as a group. Any other moment a new face of FEPTO comes out.

But still FEPTO remains one of the strongest psychodrama organizations probably in the World. Even Zerka Moreno wrote in her wish letter to FEPTO that this organization is growing and changing. And that organization becomes strong by its flexibility."

During the meeting a new organization from Norway, Trondheim was accepted as a new member. Now the next meeting is appointed in Germany. It will be in Bonn, from 3rd to 7th of May, 2015.

Yours,
Evaldas
evaldas.karmaze@gmail.com



P. S. At the end let me share some evening part events (oh that) that was made just great.

3. FEPTO Committee reports

Ethics Committee

LUCIANO MOURA, Chair



Bearing in mind that the Advisory Board is an essential organ for the proper functioning of the Ethics Committee, it has been one of my concerns trying to restructure this honourable team.

In the last FEPTO General Meeting it was announced that our dear colleagues, Greta Leutz e Giovanni Boria would no longer take part in this committee, for personal reasons. To them was given the deserved homage for the good services so generously provided in this scope.

According to the Council, it was decided to enlarge the number of members of this team. Invitations have been made to seven persons. Until now we only got two positive responses: Nancy Piercy and Agnes Dudler.

At the last meeting of the Ethics Committee were present:

- Peter John Schouten; Arsaluys Kayir; Yorgos Haniotis; Peter Haworth. This last person is part of this Committee since then. In fact, he was already part of the previous committee.

About the topics discussed, I raised the following:

Arsa put some pertinent questions:

- 1st- If my institute ceases to be a member of FEPTO, must I also leave FEPTO?
- 2nd- If I started to be a member of a network, who decides whether or not I continue?
- 3rd- To whom should be officially addressed this information? To the Chair of Ethics, to the Chair of the Network or to the President?

Peter John, Peter Howorth and Yorgos recalled past instances of complaints of ethical forum that happened with institutes in their own countries and how different they were the ways of treating them. Peter Howorth believed that countries are different in terms of codes of ethics. To this, Arsa replies that FEPTO is a multicultural organization. Therefore, to what extent can we "blame" cultures for the things that happen? There is a universal code for these subjects (when we are talking about democratic countries, obviously).

Arsa also said that FEPTO is maybe having a problem: it accepts Institutes but cannot actually carry out adequately the follow-up of its procedures.

I believe that common sense prevails as essential in these matters.

FEPTO is an organization of institutes and is mostly over the Institutes, themselves, that shall focus on its work as regards to the matters of ethics. It is obvious that persons make up these institutes and this should also be taken into account. However, it should be bear in mind that there are the Order of Physicians, the Order of Psychologists, etc. in every country to defend people, whose decisions FEPTO must respect.

Luciano Moura

lucianomoura613@gmail.com

3. FEPTO Committee reports

Membership Committee

JOSÉ LUÍS MESQUITA, Chair



José Luís Mesquita

Advances in the Practice of the Membership Procedures: The challenges of FEPTO in the XXI century

The FEPTO Council is focused on the challenges that the Federation and each Member Organization have to face in this new era of psychodrama: The XXI Century Challenges. Across Europe and the Middle East, new scientific, economic and political changes are emerging and the Psychodrama Community must face them "eye to eye, face to face". These changes not only affect the dynamic evolution of psychodrama, as psychotherapy, but also its place among other psychotherapeutic models.

At the Annual Meeting of Óbidos in 2014, the needs of our Community became clear with the results shown by the Delegates of each Member Organization, with the findings of the subgroups targeted by the theme of "Psychodrama Trainer's Core Competencies".

The needs of the Delegates are the needs of the Organizations they represent. We cannot forget that competencies such as Research and Promotion, on top of the needs, followed by Self-care and Assessment, are FEPTO targets and duties to its Members. As an umbrella Organization, FEPTO has to create the necessary synergies to promote networking in order to fulfill these needs.

In this framework it is important to refer that the Membership Committee is not only the gateway to the reception of new applications for future Members, but also an environment of reflection and networking with the other chairs of the Council, in order to find new procedures and new strategies to successfully cope with the new challenges ahead. This work does not intend to obstruct the access of belonging to FEPTO, or to exclude members, but rather to enable this Federation to increase its influence and become a stronger landmark, both for its Members and for Society. This is the main goal of the Council to respond more promptly and accurately to the demands of the Members. With a stronger FEPTO we will have a stronger voice in the world.

FEPTO has throughout its life incremented an increasing gradation of requirements and responsibility of its members. Our credibility and influence depends on that, so we must all join our strengths in the common desire to improve our efficiency and effectiveness. After all, FEPTO is nothing more than its Members. Concerning this aim the Membership Committee reformulated all the requirements and elaborated with the other chair-persons new definitions. We have to know where we stand.

In the last newsletter we presented the new requirement to the admission to new Training Organizations: "If you are an applying Training Organization you must have at least 2 Senior Main Trainers, by the time of the application". This task was accomplished with a close cooperation with the Training Committee. After cleaning up the definition the Council is now prepared to present it to the FEPTO Community:

- A Senior Trainer must be graduated by a FEPTO accredited Member or an Organization recognized by the FEPTO, with a minimum of 5 years post graduate experience, (with ongoing contract with the Training Organization or Founders of the Organization). Invited Trainers are not considered Senior Trainers of the Training Organization.

3. FEPTO Committee reports

Membership Committee

JOSÉ LUÍS MESQUITA, Chair

Senior Trainers with ethical disputes disaccording with the FEPTO Code of Ethics are not considered in this role. A Training Organization that is applying with a Trainer or Senior Trainer with these kinds of disputes cannot apply to FEPTO Membership.

The abilities of a Senior Trainer must be:

- Certified Psychodramatist with profound experience in his/her own field of application in Psychodrama/Sociodrama, in charge of the pedagogic and scientific process of the training with deep knowledge of the ethical and legal obligations of Trainers and Trainees;

- A Professional capable of planning a training programme including the supervision of trainees, running tutorials, marketing of the course and helping the trainees to develop professional capacities and their integration in pedagogic and scientific activities;

- A professional specialist in developing and/or delivering a training programme in a training organization or another training institution in counselling, psychotherapy, therapy, mental health, training, organization development, coaching, education, social and health or related fields and areas;

- Knowledge of developing criteria for selection of diploma training Candidates and procedures for interviewing and selection of appropriate trainees;

- Awareness of the FEPTO MTS (Minimal Training Standards) and the other requirements demanded by this Federation and the FEPTO MTST (Minimal Training Standards of Trainers).

References of a Senior Trainer:

- A portfolio (pre-form) providing all the information's required by the definition above with the respective diplomas.

At the same time, the Council decides to provide a brief definition of Graduates to place on the website in order to avoid ambiguities.

- Graduates: Trainees that have completed the whole training programme of the Applying Training Organization.

Another innovation made by Council is the new Recommendation Questionnaire which replaces the former Recommendation Letter. As you can see below, there is now a typed form to recommend an Applying Organization in order to obtain a more complete set of data in greater equity way.



3. FEPTO Committee reports

FEPTO RECOMMENDATION QUESTIONNAIRE

I. Data of the Proponent

Please fill the following personal data, if you are a:

Representative of FEPTO Training Organization

Name of the Training Organization:

Name:

Address:

Phone:

Skype:

e-mail:

Representative of FEPTO Accrediting Organization

Name of the Accrediting Organization:

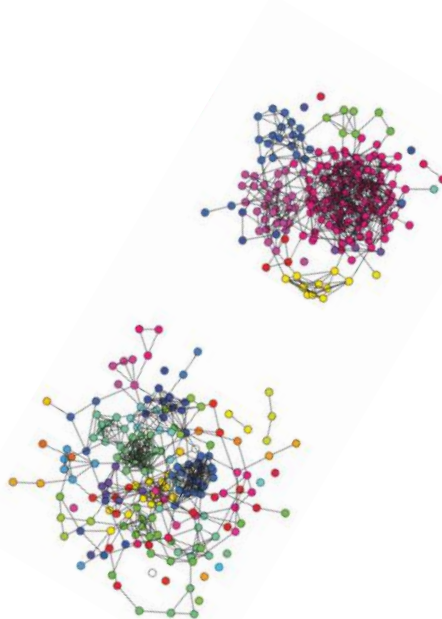
Name:

Address:

Phone:

Skype:

e-mail:



II. Description of your knowledge about the Organization

- How did you meet this Organization?
- How long have you known the Organization?
- Did you work in the Organization before or currently? What was your role?
- Were some of the Main Trainers and/or Senior Trainers your Trainees? What aspects can you underline of their Curriculums?

III. Comments about the Qualitative aspects of the Training

- How appropriate is the programme of the Applicant? Why?
- Are you aware of the basics of the programme? In what PD philosophical approaches are they inspired?
- Is the Applicant recognized in their country as a positive organization? Why?

IV Comments about the Quantitative aspects of the Training

- Do you think the contents are adequate to the timetable of the course? Why?
- Do you think the Organizations filled the FEPTO MTS? Why?

V. Personal reflections about the Recommendation

- What was your motivation in recommending this Organization?
- Do you think that this organization is fulfilling adequate purposes in the academics and cultural field?
- When you decided to recommend the Applicant, did the organization provide all the information you needed, without restrictions?

Thank you for your cooperation.

Please sign the Recommendation Questionnaire.

Your answers are welcome at membership@fepto.com

3. FEPTO Committee reports

The reformulation of the entire text of the Membership Committee to be presented on the website is now under revision and will soon be online. The information contained in the current text covers all the guidelines that were previously approved by the General Assembly and the Council.

The Council continues to develop a form of assessment to assist all the Organizations in order to maintain the Minimal Training Standards and other Requirements in order to and provide an effective support to all Members.

Goals for the future of the Membership Committee comprise the following purposes:

- Definition of criteria which guide and regulate the election of Honorary Members;
- Clarify the figure of what is a Delegate that represents a Member Organization in the Annual Meeting.

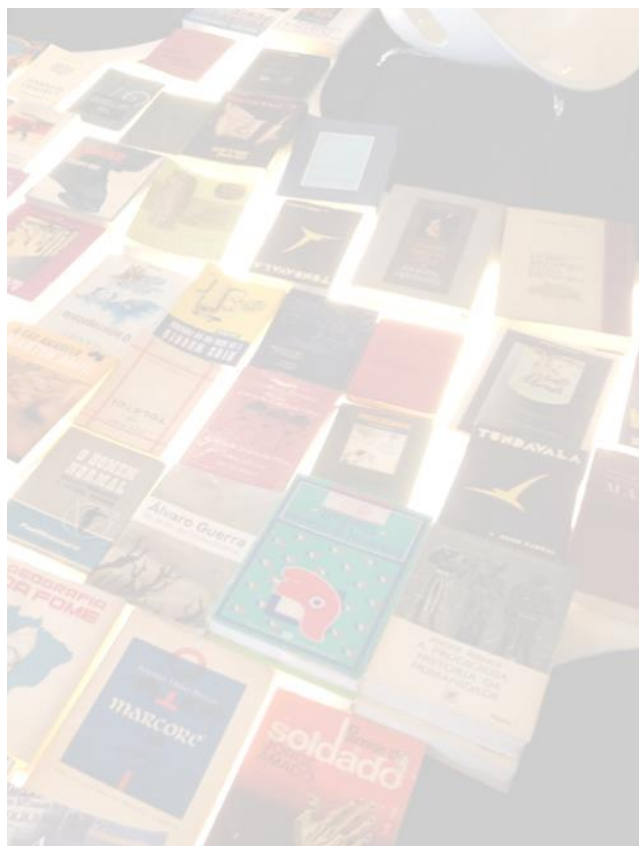
These objectives do not seek to introduce rigidity in FEPTO, but only intend the prevention of situations that might lead to conflicts of interest, or non-fulfilment of the regulations already prepared.

Finishing this report I quote Moreno's words, which make a lot of sense in the troubled times of the world we all live in: (...) peace will come to men in the distant future when they learn to get along although they do not understand on another.

The members of this committee are:

Albini, Horatiu Nil (Romania), Horatiu.albini@live.com
Dragoteanu, Dana (Romania), danadragoteanu@yahoo.com
Gruia, Irina (Romania), gruia_irina@yahoo.com
Karp, Marcia (UK), Mkarp11444@aol.com
Takis, Nikolaos (Greece), niktakis@gmail.com
Teixeira de Sousa, João (Portugal), joaostsousa@hotmail.com

José Luís Mesquita, Chair of the Membership Committee
joseluismesquita@gmail.com



3. FEPTO Committee reports

Research Committee

HANNES KRALL, Chair



Hannes Krall

Enhancing research in all areas of professional psychodrama practice

Research in psychodrama is vital for our professional practice. If we want to have more and good quality of research in our field we have to create the basis for it on different levels. First of all we have to consider the institutional level of each training institute where practitioner research has to be part of our training and practice. Psychodrama trainers need to have additional training in how to apply methods of systematic and research-based reflection of their practice. Trainees need to develop competencies to be able to read and understand research on practice in counselling, social work, education and psychotherapy and to be able to conduct basic research in these fields. Training institutes have to focus on how to develop a research informed training.

Secondly all psychodrama training institutes should try to connect with other partners and research institutions in their regions and countries. Usually there are universities, hospitals, research centers etc. in each country where people are interested and willing to conduct research in different fields of health, social and educational areas where psychodrama can contribute in practical and also conceptional and theoretical terms. Local and regional cooperation and networking is very important for each training institute.

On a third level FEPTO can support research initiatives in different institutes and countries. It is very important to have cooperation which provides information, motivation, knowledge, competencies, and the possibility to share research ideas and experiences among us. The work in our FEPTO research committee is dedicated to create this culture of international cooperation and sharing. However, this work is based on the contributions and resources which are coming from participants and their individual and institutional background.

On a fourth level we have to try to connect our research approaches, results and experiences with other schools and modalities on an international level. It is also very important that we are able to participate in international meetings of research oriented organizations like SPR (Society for Psychotherapy Research), EAP, IAGP and others. And finally we will to put more effort in publishing our research findings either in national or international journals. Still a long way to go from now and in the future.

Like any other journey it can be achieved step by step. FEPTO Research Committee has provided time and space to do this steps together in a joint endeavor. *FEPTO RC Meetings* are held twice a year in different European countries. All inter-ested people from research, practice and training in psychodrama are invited to participate.

The FEPTO Research Committee aims at enhancing research in all areas of professional practice in psychodrama. No matter whether psychodrama is applied in education, adult training, social work, organizational counselling or psychotherapy research is vital for the quality of work and the further development of psychodrama in theory and practice. If you are interested to join us you can always be our guest in one of the upcoming meetings.

3. FEPTO Committee reports

In February this year we met in Budapest, where we were focusing on "Integration of Research in Training - Improving Research Competencies of Trainers in Psychodrama" (see previous report). In fall this year we are looking for ways to improve the research basis in our professional communities. Therefore, the topic of this meeting is on

Building Research Capacity in Psychodrama. How to train research? Which methods and tools to use? What outcomes to expect?

16th – 19th of October 2014

John Paul II Catholic University of Lublin/ Poland

The **goals of this meeting** will be to focus on how to build and improve research capacity in our psychodrama training institutes. Furthermore, we will continue to work on ongoing research projects like Psychodrama effectiveness HSCED (Hermeneutic Single Case Efficacy Design), psychodrama with children and adolescents, TRAIN (Towards Research Applied in International Networks of Trainees), Inspirational pedagogy-network etc.

Jörg Bergmann - Research Fellow at the University of Kassel/Germany – will be our guest lecturer and he will conduct a workshop on psychodrama research. Currently he is working on Systematic Reviews (meta analysis) of the efficacy and effectiveness of humanistic therapies. In his presentation and workshop Jörg Bergmann will discuss two examples of quantitative outcome research on psychodrama. The first example is one ongoing systematic review (meta-analysis) of psychodrama outcome studies on clinical populations. The second example is a single case time series research paradigm that can give the possibility to conduct efficacy studies with single cases. Through this examples Jörg would like to discuss concrete ideas about how to conduct new quantitative research in psychodrama.

Krzysztof Ciepliński (John Paul II Catholic University of Lublin) will give a presentation on Contemporary research approaches in psychotherapy - its possible applications in planning psychodrama research. Furthermore, we will continue to work on ongoing research projects like Psychodrama effectiveness HSCED (Hermeneutic Single Case Efficacy Design), psychodrama with children and adolescents, TRAIN (Towards Research Applied in International Networks of Trainees) etc.

More topics are:

Roger Schaller: Outcome-oriented quality assurance (EQUALS-programme). Take aways for psychodrama research with children and youth

Christina Koefeler & Hannes Krall: Social interaction and role development of children in psychodrama

Dorothea Gstrein: Psychodrama and mathematics anxiety. Effectiveness of psychodrama on secondary students

Reijo Kauppila: Inspirational pedagogy-network (Helsinki, Tallinn and Oslo institutes)

Gabriela-Maria Man: Spontaneity and the relation with emotions like fear or anger.

Jutta Fuerst/ Hannes Krall: TRAIN – Experiences and feedback from trainees in psychodrama research

Christian Stadler et al.: International Journal of Psychodrama (group work)

Hannes Krall
hannes.krall@aau.at



3. FEPTO Committee reports

Research Committee

HANNES KRALL, Chair



FEPTO Research Committee Meeting

Building Research Capacity in Psychodrama

How to train research? Which methods and tools to use? What outcomes to expect?

16th – 19th of October 2014

John Paul II Catholic University of Lublin



Organizing Committee

Dr. Krzysztof Ciepliński,
John Paul II Catholic University of Lublin

Dr. Hannes Krall
Chair of FEPTO RC, University of Klagenfurt



3. FEPTO Committee reports

Development Committee

NORBERT APTER, Chair



SAVE THE DATES
FRI. 19TH (18:00)
TO SUN. 21ST (12:00)
SEPTEMBER 2014
IN TALLINN, ESTONIA

FEPTO THINKTANK IN TALLINN
HOSTED BY
TALLINN PSYCHODRAMA INSTITUTE
AND PSYCHODRAMA INSTITUTE SA

LET US BE
CREATIVE TOGETHER
IN ORDER TO DEVELOP
OUR

PROMOTION SKILLS

OF ...
OUR ACTIONS IN
PSYCHODRAMA,
ACTION METHODS,
IN FEPTO,
IN OUR INSTITUTES
ETC.,,



**JOIN US
NOW!**

SOME ISSUES TO BE ADDRESSED...

- WHAT DO WE WANT TO PROMOTE?
- TO WHOM ?
- WHAT DIVERSE MESSAGES DO WE WANT TO CONVEY?
- WHAT COULD BE CHEAP AND EFFICIENT WAYS?
- WHAT SYNERGIES COULD WE CREATE TOGETHER?

SIGNING UP

development@fepto.eu

Room and board: Karin Hango karin@self.ee

Norbert Apter
development@fepto.eu

4. Task Force for Peace Building and Conflict Transformation

Open seminar

TRAUMA AND CONFLICT TRANSFORMATION

Istanbul, 11-12 October 2014

Venue of the seminar:

University Yeni Yuzyil

www.yeniyuzyil.edu.tr



ISTANBUL SEMINAR

REPORT OF TASK FORCE FOR PEACE BUILDING AND CONFLICT TRANSFORMATION

Task Force for Peace and Conflict Resolution met first time in Vienna FEPTO Annual Meeting in 2005.

Last year in Obidos the Task Force members changed the name in Task Force for Peace Building and Conflict Transformation.

Usually we have two meeting every year, one in the FEPTO Annual Meeting and another in a specific seminar, that was done in Oslo 2007, Stocholm 2008, Turin 2009, Uppsala 2010, Sofia 2011, Iseo 2013, Istanbul 2014.

In Obidos the members of the Task Force for Peace Building and Conflict Transformation decided that in 2015 Natacha Navarro will organize the meeting of the Task Force for Peace Building and Conflict Transformation in Granada.

Individual members of the Task Force are working in different projects and in the Task Force found a safe place where to share their experience and improve their Skills.



4. Task Force for Peace Building and Conflict Transformation

In Istanbul, our colleague Nevzat Uctum Muhtar, with the support of the two co-coordinators Judith Teszáry, and Maurizio Gasseau organized a seminar on “Trauma and conflict transformation”, in the University Yeni Yuzyil of Istanbul. Around 60 participants attended at the seminar.

Saturday October 11th morning we started with a warm up leaded by Leandra Perrotta, Maurizio Gasseau, Judith Teszáry, Nevzat Uctum Muhtar. Then we had a panel : Prof. Oget Oktem Tanor gave a very clear speech about “**Neurobiology of Trauma**”, Julide Aral gave a speech on “**The Meeting of the Children and Grandchildren of the Muslimized Armenians**”, about childrens of Armenians family that had been forced to abjure the Armenian religion and become Muslims; prof. Sevil Atauz gave a speech on “**Transgenerational Transmission**” studying and working with Curds Children.

Saturday October 11th afternoon we had four concurrently workshops of four hours :

Marcia Karp: “**Why do brilliant people kill themselves?**”

Sofia Symeonidou: “**Collective Trauma**” Dealing with it and learning to be without it in the group embrace

Judith Teszáry: “**Trauma that we are Carrying in our Body. Mentalizing the Body Memory**”

Maurizio Gasseau & Leandra Perrotta: “**Trauma and Recovery through Psychodrama**”

Sunday October 12th Maurizio Gasseau leaded the Social Dreaming Matrix in plenary, than four groups concurrently worked playing dreams with social meaning lead by Marcia Karp, Sofia Symeonidou, Judith Teszáry, Maurizio Gasseau & Leandra Perrotta.

The seminar closed with a Psychodrama in Plenary lead by Marcia Karp, where there was a strong feeling of some participants that the war is coming in Turkey, and we worked about how to answer to the child who asks “Why does war exists? and how to protect children from the violence of wars? ”. We ended with a ritual in a large circle, with very good feeling of having create together a safe space with warm tele and with the goal to bring the peace that we find in the encounters in the seminar in the outer world. The seminar was a complete success.

In Istanbul during the Seminar of the Task Force of Peace building we suggest to go on with the idea of Monica Zuretti and the Argentinians psychodramatists to have a Global Sociodrama.

We suggest to carry out Global sociodrama on 20th December 2014. We are already 6 countries that will accomplish and the title of this global sociodrama for peace building was elaborate in London with Jonathan Moreno and is “ Encounter Through Diversity : how can we work through our differences in me? In the couple? In the family? In the country? In the world? In the Universe? “

We aspected that in many countries you will support this Global Sociodrama 20th December 2014 .

Maurizio Gasseau: gasseau@tiscali.it

Judith Teszáry: judith.teszary@comhem.se

Co-chair Task Force for Peace Building and Conflict Transformation



5. 10th FEPTO Conference & 23rd FEPTO Annual Meeting

Fame and Shame

Looking at the bright and the dark sides of our national identities to find alternatives crossing borders

The LOC of Bonn/Cologne is happy and feels honored to invite you to the next

FEPTO Conference from May 1st to 3rd
FEPTO Annual Meeting from May 3rd to 7th

in Bonn / Germany in 2015



Besides a lot of good developments towards openness, tolerance and human rights like Germany many countries have a past, whose shadows still influence the present time and which are not easy to overcome. There have been and are still many kinds of resistance against researching and coping with a painful past in a constructive and healing way. Transgenerational research and psychotherapy show, how deeply rooted collective experiences and trauma can be and how necessary it is, to deal with them.

We want to use the next FEPTO conference to understand more about such conflicts, to share the different ways of approach in our member countries and find some steps towards good foundations for a more peaceful Europe.

National identities are melting but still effective and there seems to be a roll back. We can make jokes about our prejudices, it can be harmless to be with one's own country at world championships f.e., but identities which exclude others for being different can also become murderous. - What are we proud of, what are we ashamed or even afraid of? How do we deal with national heritages? What is denied or taboo? What needs to be remembered and how? What should be buried and forgotten? Which traumas need healing? Which self-idealization do we nurture and which prejudices against others? What are the contents of our self-esteem?

Bonn, where Beethoven was born, is a nice and friendly city, founded by the Romans on the banks of the Rhine more than 2000 years ago, was from 1949 to 1999 the (small) capital of the German republic BRD, which tried to overcome the murderous Nazi time in different ways, also by forgetting and denying. Bonn was also the scene for two very large and playful peace demonstrations in 1981 and 1983 with more than 500.000 participants.

During the conference we want to make use of sociodrama and a transgenerational view to explore some of the questions above. Let us research together as a European organization, what we can learn from each other to overcome dangerous borders inside and outside. How can we evaluate our past in a good way, to develop an orientation for the presence, which can be basic for our action in future?

5. 10th FEPTO Conference & 23rd FEPTO Annual Meeting

During the conference we want to make use of sociodrama and a transgenerational view to explore some of the questions above. Let us research together as a European organization, what we can learn from each other to overcome dangerous borders inside and outside. How can we evaluate our past in a good way, to develop an orientation for the presence, which can be basic for our action in future?

The topic of the Annual Meeting Promotion of Psychodrama - Who Shall Survive.

All information will be provide in the website and in the next FEPTO Newsletter, FN 15.1/February 2015. In any case the excursion during the Annual Meeting will be to Cologne which is about 25 km from Bonn.



Evening at the Rhine with view to Bonn-Beuel in May 2014

“Live and let live”, a special kind of humor and a principle to enjoy life are essential for this region of the Rhineland. We hope you will get a taste of it. You are very welcome!

Warmly

Agnes Dudler, Stefan Flegelskamp and Kersti Weiss for the LOC



The LOC for 2015 Conference and Annual Meeting in Bonn

Local Organizers Conference and Annual Meeting 2015
c/o Agnes Dudler - Meckenheimer Allee 131 - 53115 Bonn
Tel. 0228 – 69 19 09, Email: praxis@dudler.org

5. 10th FEPTO Conference & 23rd FEPTO Annual Meeting

With pleasure we invite you to the next
FEPTO Conference May 1st – 3rd and
Annual Meeting May 3rd to 7th 2015
Bonn / Germany



The members of the LOC 2015 are

For Institute Szenen:

Stefan Flegelskamp, social worker and therapist for children and youth, since 2011 is the director of the institute Szenen together with Andrea Winkler. He has four children and is specialized on psychodrama with children. Since 2009 he is active in FEPTO, cofounder and coorganiser of the 1st and 2nd Symposium for Psychodrama with Children and Adolescents, Bad Münstereifel.

Andrea Winkler, social pedagogue, mediation and conflict management, supervision, training, Aachen.



Stefan Flegelskamp and Andrea Winkler

For the DFP (German Professional Organization for Psychodrama):



Agnes Dudler



Kersti Weiss

Agnes Dudler, Diplom-Psychologin, psychotherapist in a free praxis, founder and 19 years director of the institute Szenen; 7 years council member in FEPTO. Since 2012 council member of the DFP, Bonn.

Kersti Weiss, Diplom-Psychologin, supervisor and council member of the DGSV (German Professional Organisation for Supervision), organizational development, trainer and coach, since 2012 council member of the DFP, Frankfurt/M.

5. 10th FEPTO Conference & 23rd FEPTO Annual Meeting

**FEPTO Conference May 1st – 3rd and
Annual Meeting May 3rd to 7th 2015
Bonn / Germany**



We are supported by the other members of the DFP council:

Dr. med. Ulrike Fangauf, Psychosomatic and Psychotherapy, Trainer at Moreno Institut Stuttgart, Hofheim/ Ts. **Dipl.-Psych. Gerda Reiff**, Trainer and Coach, Cologne and **Dipl.-Psych. Marlies Arping**, Psychotherapist and Play back director, Frankfurt/M.



and the Szenen council:



whose members are: Stefan, Agnes, Apollonia, Andrea, Ina and Frank (plus Brigitte and Maria, not on the picture).

The other member institutes of the DFP (an accrediting organization) and FEPTO as well like ISI, Moreno Institut Edenkoben, Moreno Institut Stuttgart, PIFE and Psychodramaforum Berlin support us too.

Bonn, host city of the next FEPTO events

Well, we hope to do a good job and have as much fun as fruitful encounters and effective work on our topics. The venue for both events is the same, the cjd in Bonn:



It is easy to reach from the airport Cologne/Bonn (CGN) and the train station. Airport Frankfurt is 1 h by train and tram, Düsseldorf 1h 10 minutes. Walking to the Rhine takes 8 minutes, to the old part 10 and the center of Bonn 15 minutes.

Bonn is a city on both banks of the Rhine River in the State of North Rhine-Westphalia, Germany with a population of ca. 310,000. The city is the second official residence of the President of Germany, the Chancellor of Germany, the Bundesrat, and the first official seat of six German federal ministries. Bonn is located in the very south of the Rhine-Ruhr region, the largest metropolitan area of Germany, with over 11 million inhabitants.

Founded in the first century BC as a Roman settlement, Bonn is one of Germany's oldest cities. Between the 11th

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and 13th centuries, the Romanesque style Bonn Minster was built, and in 1597 Bonn became the seat of the Archdiocese of Cologne. Between 1723 and 1761 a series of Baroque buildings were constructed which still give the city its character. The university was founded around 1790. Ludwig van Beethoven was born in Bonn in 1770.



Many Europeans besides Romans have already been here through history: In 1794 Bonn became part of the First French Empire, in 1815 after the Napoleonic Wars of the Kingdom of Prussia, in 1871 within the Prussian Rhine Province, the city belonged to the German Empire. During World War 2, Bonn acquired military significance because of its strategic location on the Rhine River, which formed a natural barrier. The Allied ground advance into Germany reached Bonn on 7 March 1945, and the US 1st Infantry Division captured the city during the battle of 8–9 March 1945.

Following World War II, Bonn was in the British zone of occupation, and in 1949 became the *de facto* capital of the newly formed Federal Republic of Germany (the *de*

jure capital of the Federal Republic throughout the years of the Cold War division of Germany was always Berlin). The choice of Bonn was made mainly due to the advocacy of West Germany's first chancellor, Konrad Adenauer, a former Mayor of Cologne and a native of that area. This was despite the fact that Frankfurt already had most of the required facilities. However, Adenauer and other prominent politicians intended to make Berlin the capital of the reunified Germany, and felt that locating the capital in a major city like Frankfurt or Hamburg would imply a permanent capital and weaken support in West Germany for reunification. Because of its relatively small size for a capital city, Bonn was sometimes referred to, jokingly, as the *Bundesdorf* (Federal Village).

The German reunification in 1990 made Berlin the nominal capital of Germany again. While some argued for the seat of government to move to Berlin, others advocated leaving it in Bonn—a situation roughly analogous to that of the Netherlands, where Amsterdam is the capital but Den Haag is the seat of the government. Berlin's previous history was strongly connected with Imperial Germany and with Nazi Germany. Many felt that a new peaceful Germany should not be governed from such a city. Also Bonn was closer to Brussels, headquarters of the EU.

The hot debate was settled by the *Bundestag* (Germany's parliament) only on 20 June 1991. By a vote of 338 against 320 the Bundestag voted to move the seat of government to Berlin.

5. 10th FEPTO Conference & 23rd FEPTO Annual Meeting

**FEPTO Conference May 1st – 3rd and
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As a compromise, some of the ministries (such as Defence and Agriculture) remained in Bonn, with only the top officials in Berlin. Because of the necessary construction work, the move took until 1999 to complete. Over 8,000 of the 18,000 federal bureaucratic employees remain in Bonn.

At present, the private sector plays a major role in Bonn's economy. With five stock listed companies, Bonn has the 4th highest market capitalization among German cities with headquarters of DHL, T-Mobile and other renowned companies. Besides, the city is the location of 19 United Nations institutions and of many NGOs. The University of Bonn belongs to the largest in Germany.

FEPTO Conference 2015 in Bonn from May 1st to 3rd

Fame and Shame – Looking at the bright and the dark sides of our national identities

What are we proud of, what are we ashamed or even afraid of? How do we deal with national heritages? What is denied or taboo? What needs to be remembered and how? What should be buried? Which traumas need healing? Which self-idealization do we nurture and which prejudices against others? What are the contents of our self-esteem?

Some ideas as Germans: Bach, Goethe, Hitler, mass murderer, Auschwitz, Mercedes Benz, Football, Deutschland, Merkel

Meeting in Bonn, where Beethoven was born, a nice and friendly city, founded by romans, more than forty years the (small) capital of the German republic, that tried to overcome the horror of the Nazi time in different ways, also by forgetting and denying, we want to make use of sociodrama and a transgenerational view to explore some of the questions above. Let us research together as a European organization, what we can learn from each other to overcome dangerous borders inside and outside. How can we evaluate our past in a good way, to develop an orientation for the presence, which can be basic for our action in future?

The Council and Executive have chosen the theme for the next Annual Meeting, which is:

“Promotion of psychodrama. Who Shall Survive”

This in continuance of the last year's topic is sufficiently broad and encompassing to focus on the themes brought up by our colleagues in the small groups during the last AM.

With love,
Eduardo

6. Psychodrama Stage in Europe

Nordic Board of Examiners (NBE)

This organisation was founded in 1993 upon initiative of Leif Dag Blomkvist in cooperation with Eva Roine (Norway) and Riitta Vourinnen (Finland). The reason was to preserve the quality of Psychodrama in the Scandinavian countries and to develop Morenian Philosophy and method. We have since grown to include the Baltic countries.

We are approved by the American, Australian, New Zealand Psychodrama and Group Psychotherapeutic Boards and the British Psychodrama Association. Today we are 8 educational institutes: 1 from Latvia, 2 from Estonia, 2 from Finland, 2 from Sweden and 1 from Norway.

(see picture from our last meeting in Stockholm – most members with there substitutes).



The new President is Pille Isat (Estonia see pic) with Vice-president Tuula Gradell (Finland).

Today we have a common drop box and a Base Camp. The latter is for exchanging experience, ideas and discussion. The Board is responsible for the TEP written and live examination given once a year. TEP stands for Trainer, Educator and Practitioner

At the present time we are working in four smaller groups preparing for the next meeting, in Riga, 2015:

- Guidelines and standardisation of CP (Certified Practitioner)
- Mission, vision and strategy of NBE
- Ethical issues

Research, sharing articles and materials

During this meeting as many Psychodrama trainers/teachers as possible from the differing countries will take part.

Another event that has taken place twice and will take place this fall is **the Open Stage**. This is one evening when ALL of our member institutes offer an open Psychodrama invitation to the public at large. This is to take place at the same time in as many cities in as many countries as possible, thus for a short 3 hour period shining a big psychodrama light.

If anyone reading this wishes to add to the energy and take part in this event please contact us because we would love to include you.

More information on our homepage: www.nordicboard.org

Inara Erdmanis

ina.erd@bredband.net

6. Psychodrama Stage in Europe

A new Psychodrama School is being born in Italy



We are glad to announce the birth, on next November 2014, of a new and innovative psychodrama school, named Morenian and Psychogenealogic Psychodrama School, situated in a cozy and elegant palace, at the headquarters of the International Academy of Psycho-genealogy (Bologna's center, ten minutes from the railway station, by feet).

The Accademia Internazionale di Psicogenealogia (international academy of psychogenealogy), as a distinct and specific training center, has the objective of integrating reserches and knowledge, on two different approaches: Morenian Psychodrama and Psychogenelogy. We consider that:

- The Morenian PSYCHODRAMA is an original vision of the man and the world, which form the basis of theories, methods and techniques appropriated to intervene, mainly through a Group Action, on the processes that govern the origins and structures of its IDENTITY, as individual or inserted in social groups (D. Reggianini 2014).
- The PSICOGENEALOGIC approach is interested in treating the problems of transmission, conscious or not, of patterns of behaviour and inter and transgenerational secrets; it aims to the freedom from "familiar repetitions"

The Morenian and Picogenealogic PSYCHODRAMA School consists of a personal and professional training course focused on acquiring skills of educational, social, existential and artistic nature, in order to make people become able to promote and manage processes, by regulating the formation and development of individuality and sociality.

The school's purpose is to provide practising activities, studies and researches about the processes of structuring and development of individual and collective; to apply and develop the theoretical and methodological purposes related to Morenian Psychodrama and Psychogenealogy's studies; to enable the enrichment as a group, with a psychodramatic active mode leader, by the implementation of knowledgements related to the research and studies in Psychogenealogy.

In particular, as regards the theoretical body of Morenian matrix, will be provided the following classes: Epistemological Paradigm and philosophical systems involved with Morenian Thought; Moreno's biography; Theory of Spontaneity / Creativity; Role Theory; Theory of needs related with Psychodrama; Theory of Personality Development according to Moreno; Sociometric Theory; Method and techniques, first and second level.

Four of which are new and exclusive, such as: Theory, and theories of the Field; Theory of Tele; Theory of Personality according to J.L. Moreno; Psicodramatic Theory of Diagnosis.

We'll start on Tuesday 4th of November. Daniele Reggianini is responsible for teaching and researches; Sonia Faccia is the founder and chairwoman of the International Academy of Psycho-genealogy.

For more information please refer to:

dani.reg@virgilio.it

<http://www.lapsicogenealogia.it/>

<http://www.lapsicogenealogia.it/content/scuola-di-psicodramma-moreniano-e-psicogenealogico>

6. Psychodrama Stage in Europe

LONDON INTERNATIONAL BPA/IAGP PSYCHODRAMA SECTION CONFERENCE

Aug.27-Sept.1, 2014

"EMPOWERING PRACTICE: INTEGRATING PSYCHODRAMA, SOCIODRAMA AND OTHER MODALITIES"

After 3 pre-conference presenters broke their ankles, one presenter had a car accident, one suffered the loss of her mum, they came and we survived.

It took three years of planning for more than 230 people per day for 5 days with 130 expert presenters from 6 continents. There were ancient courtyards and a quiet chapel, a live jazz-trio night, Irish kaele dancing, a gala dinner, open-mike music evenings in the bar, massage and morning yoga led by Maurizio. We had 28 volunteers who attended one day free in exchange for one day helping out at the conference.

It didn't rain on our superb venue. The Royal Holloway University of London was built in 1859 with the radical idea of women being University educated. A wealthy childless couple, the Holloways, conceived the idea and secured more funding by depressed Queen Victoria, after King Albert died. It was a healthy option for both to have a new birth.

The conference had a two-day pre-conference option attended by 55. The leaders were Sue Daniel, Rene Marineau, Bonnie Buchele and Anne Schützenberger assisted by Manuela Maciel. Felix de Mendelssohn and Kate Hudgins were broken ankle non- attendee presenters. They are still mending. Leandra, Manuela, Anne and Yaacov during pre-conference.

MAIN CONFERENCE:

Plenary Sessions

Jonathan Moreno opening plenary, "IMPROMPTU MAN: JL MORENO AND THE ORIGINS OF PSYCHODRAMA, ENCOUNTER CULTURE AND THE SOCIAL NETWORK"

Interviewed by Marcia.

Daily Plenary speakers:

Heloise Fleury-"Brazilian Socio-psychodrama; Transcultural Group Work" (Brazil)

Peter Fonagy -"Mentalisation Based Therapy" (London)

Goran Hogberg -"Affecting Neuroscience: Memory Reconsolidation and Action Methods " (Oslo)

Rudi Dallos and Arlene Vetere - "The Use of Action Techniques in Systemic Family Therapy" (UK)

Each plenary theme of the day was carried through the workshops, seminars, papers, and Master classes. Master class presenters were specially invited to give two hour workshops. Plenty of time for being outside with trees, gardens, and chats. Closure

The feedback has been quite extraordinary. An example is from Rebecca Walters, USA

7. Conference Invitations

Invitation to the 5th International Sociodrama Conference 2015

Dear colleagues,

As the organizer of this international event and on behalf of the International Supervisory Committee, Scientific Committee and Organizational Committee I have the honor of inviting you to the island of Kos to experience the dynamics of Sociodrama.

The theme of this year's Conference is going to be 'Oh Eros, unconquerable in the battle' a quote from Sophocles' play, Antigone.

Eros is in the beginning of Cosmos (Eros-Ghaia-Chaos) and also its developmental dimension. Eros is not just love, sexuality, friendship .Furthermore Eros is a transcendental concept, of mobilizing people and all living beings as an irresistible deity.

This Conference will be held from the 30th of September to the 4th of October 2015, at the homeland of Hippocrates, a land famous for the best Asklepius among the 300 Asklipion of ancient times.

Therefore, I am pleased to invite you to this Aegean landscape, in order to enjoy in its light and strength of this Sociodramatic experience along with J. L .Moreno's vision of large groups.

Georgios Chaniotis, psychologist (DESS), psychodramatist, group analyst, historian (DEA).

LOC chairman



7. Conference Invitations

1st IAGP International Congress on Research and Group Psychotherapy and Processes on Chronic Stress

Dear colleagues and friends,

It is our great pleasure to announce you the organization of the **1st IAGP International Congress on Research and Group Psychotherapy and Processes on Chronic Stress** to be held on **November 20-23, 2014** in Athens, Greece.

IAGP: International Association for Group Psychotherapy and Group Processes

<http://www.iagpresearchcongress.gr/default.aspx>

IAGP
International Association
for Group Psychotherapy
and Group Processes

1st IAGP International Congress
on Research and Group Psychotherapy and Processes
on chronic stress

[iagpresearchcongress.gr](http://www.iagpresearchcongress.gr)

20-23 November 2014 AEGLI ZAPPEION
ATHENS - GREECE

1st Announcement Preliminary Programme

7. Conference Invitations

FOUNDATION CENTAUR ART



PRESENTS

PSYCHODRAMA FESTIVAL

FOURTH EDITION

Plovdiv

5.2.2015 – 8.2.2015

WE WOULD LIKE TO INVITE EVERYONE !

Professionals working with people – psychotherapists, trainers, coaches, psychologists, psychiatrists, social workers, educators, students, etc.

Artists (Fine arts, Theatre, Music, etc.)

Professionals in educational practices, communications, HR, management, business, etc.

Everyone who might be interested in applying psychodrama, today or in the future, either as a practicum or participant.

PURPOSES AND AIMS OF THE FESTIVAL

- To provide space for meetings and presentation of professionals using the psychodrama method.
- To widely popularize the psychodrama method and the capacity of its practical implementations in fields like psychotherapy, social work, art, pedagogics, human resources management, etc.
- To provide possibilities for contacts and cooperation between the psychodrama society and other professional societies, as well as between their different generations.
- To popularize the ethics of desire, meeting, boundaries and psychodramatic discourse in the professional work with people.
- To provide space for research of alternative methods for group and individual work with people.
- To provoke professional contacts on national and international level.

SHORT HISTORY

The first edition of the Festival took place in the end of January 2012.

Within the first, second and third editions of the Festival, over 100 leading professionals /from Bulgaria, Romania, Serbia, Sweden/ in the field of psychodrama, arts, and various social sphere presented 73 psychodramatic workshops in the Main program and other 24 workshops /related to the Psychodrama method, artistic practices, other therapy approaches, education, etc./ in the Additional program.

The Festival also included other events: theatrical and dancing performances, films, discussions, parties.

Over 580 people from various professional fields who had different experiences in the Psychodrama method took part: psychotherapists, psychiatrists, psychologists, social workers, educators, students, artists, dancers, managers, doctors, etc. Since then the Festival gained popularity, which gave us the courage to continue its editions, and the determination to popularize it on even wider international scale.

WELCOME TO PSYCHODRAMA FESTIVAL - PLOVDIV 2015!

8. News

Moreno Museum Association, invitation and status

Marco Greco and Salvatore Pace



Vienna, 19th August 2014

We are really happy to inform you that on April 24th 2014 the Association "Moreno Museum" was founded in Vienna. We are now ready to move the first steps of a project conceived and awaited for over thirty years. The first courses of action will be to finalize the contacts between the property of the building in Bad Vöslau (the Ottakringer Brauerei, that controls Vöslauer Natürliches Mineralwasser) and potential sponsors who will help us to acquire the property of the building. Our bank account is in the name of the "Moreno Museum" Association, at the Bank Austria (UNICREDIT GROUP), Schönbrunner Straße 231 1120 Wien, Österreich. Account holder: Gesellschaft Moreno Museum (2500 - Baden) Austria IBAN: AT411200010007541427 BIC: BKAUATWW The General Assembly has decided that the annual fee is 70 Euro.

The idea of the Museum, said, was conceived thirty years ago by Grete Leutz and kept alive since by some generous friends, among whom Michael Wieser. Without their commitment we could not have achieved the present results. Finally on April 24th of this year a small group of people who, in different ways, have contributed to keep the idea alive, founded the Association in front of Dr. Stephan Prayer – Notary Public – in Vienna. In the attachment you will find a copy of the registered association statute. We wish to tell you that several psychodramatists, in different Countries, who have heard of the project, have expressed their active interest. Obviously we intend to give maximum visibility to our original and unique initiative. To design a Museum for J.L. Moreno and his world is a fascinating and challenging endeavour. We intend to follow two lines of action. The first one is to acquire and restore the House (in Maital 4) to adapt it to its new Museum function. Sponsors have already declared their intention to help us. The second one is to give concrete shape to the collection of archive material that hopefully the Museum in Bad Vöslau, like a Library and a Study Centre, will store to make them available to scholars, students and the general public. We do hope many will join and offer their energy to our common effort in the forms each one will find most suitable. We need to enlarge our membership, even with your being with us, organize fund raising, collect items for the archive etc. Any suggestion you may have will be most welcome.


Finally we ask you to contact and contribute to the Museum website: (<http://www.morenomuseum.at/moreno-museum-startseite-en.html>) that has helped to keep attention on our project alive, now in the process of being restyled.

We are happy to inform you that the Members Assembly has conferred Honorary Membership to Zerka T. Moreno, Grete A. Leutz, Anne Ancelin Schützenberger and Pierre Fontaine.

With kind and affectionate regards to you.
The Executive Board


Dr. Marco Greco
Obmann
President
Presidente


Dr. Michael Wieser
Obmann-Stellvertreter
Vice-President
Vice-Presidente


Dr. Pirote Sibille
Kassier
Treasurer
Tesoriere


Mag. Hans Neumann
Kassier-Stellvertreter
Vice-Treasurer
Vice-Tesoriere


Dr. Salvatore Pace
Schriftführer
Secretary
Segretario


Dr. Luisa Gianni
Schriftführer-Stellvertreter
Vice-Secretary
Vice-Segretario



morenomuseum.at

Theresiengasse 4/3 - 2500 Baden Austria

9. Leaving our stage

Liz White: The loss of a great lady

Fellow Colleagues,

I sit still in shock from Ann's phone call a few days ago that Liz had passed. My mind opened up with so many picture memories. The time we served on the American board together, time in her home and the wonderful island retreat. Dinners at different conferences, beautiful times. Then the last, the London conference, I feel lucky to have spent two days in Rene's pre-conference with her and experiencing her deep commitment to social justice. Watching her flit about at the conference she so loved the BPA and her British colleagues. Always a time for a hug. I attach a picture I took of her and Ian at the conference dinner on Sunday.

The last memory, she was in my workshop last day of the conference, always a supportive face. She gave me thumbs up a wink and said "can I have your flip chart notes" and then, I am off with Ian to ride the Danube see you in Philly. I am blessed to have been touch by her soul wisdom and I shall cherish my memories of a truly Grand Lady of life. Here's a wink and a thumbs up to you dear Liz I'll miss you.

Dena Baumgartner, USA

To Liz White's husband and children,

I met Liz- so comfortably -at the Psychodrama Conference at Royal Holloway. Comfortably because that was such an essential part of her demeanour. She was so comfortable with herself and with her work and she made everyone around her feel the same way.

I had the privilege of participating in her workshop on "befriending our defences" and she found the time and spirit to process and generously share with me afterwards. So... comforting and so comfortable.

I wanted more so I bought both of her books and have already applied what I have earned from her in my bereavement group. I started reading "Still Life" and was **stunned** by her introduction!!!!

The combination of professional and personable are hard to find.

The combination of uplifting and down to earth are hard to find.

The combination of knowledge and humour are hard to find.

The combination of wise and open are hard to find.

The combination of mature and youthful are hard to find.

Liz was the ultimate combination of all of the above and much more.

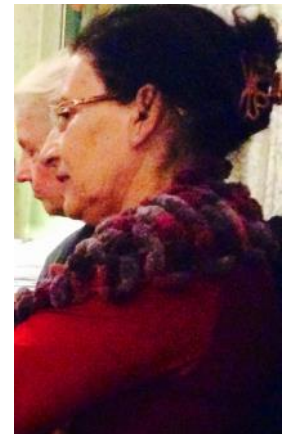
I keep on thinking, how fortunate I was to have met her now and how truly and deeply sad that I cannot look forward to meeting her again.

She will now be an inspiration and a fond memory.

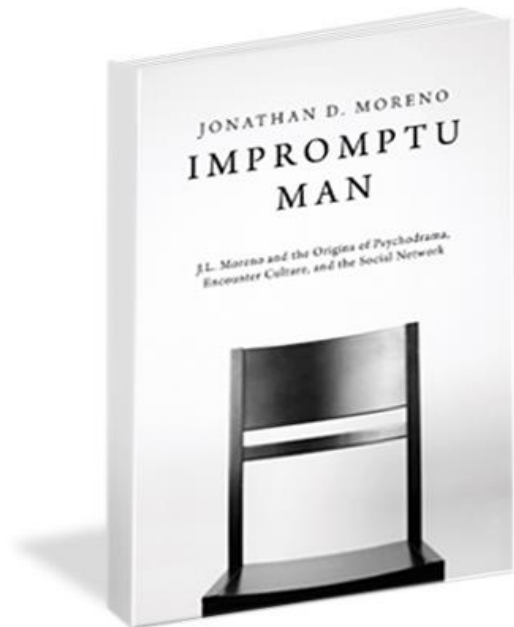
Tzippi Cedar, Jerusalem, Israel



10. Announcements, photos, varia



11. Psychodrama Books



"*Impromptu Man* captures the remarkable impact of a singular genius, J.L. Moreno, whose creations - the best-known being psychodrama - have shaped our culture in myriad ways, many unrecognized. The record will be set straight for all time by this can't-put-down biography, a tribute by Jonathan D. Moreno to his father's masterly legacy."

Daniel Goleman

<http://bpress.org/books/impromptu-man/>

<http://bpress.org/authors/jonathan-d-moreno/>

Dear Colleagues,

Greetings from Washington!

It is my pleasure to inform you that my friend Jonathan Moreno, whom you met during our memorable Jacob L. Moreno celebration at the European Cultural Festival, in Sibiu in 2007, will publish his book *Impromptu* about his father this autumn.

We plan to organize a workshop on it at the American Psychiatric Association's meeting in Toronto in May 2015 and possibly a symposium together with you at the WPA 2015 Bucharest International Congress in Bucharest in June 2015. Dr. Moreno made his APA debut in Toronto in 1931..!

We cordially invite you all to confirm your interest and availability of participating and collaborating with us in this historic project celebrating again a native son of Romania in his mother country, Dr. Jacob L. Moreno. Many thanks.

Best wishes, ES

Eliot SOREL, MD, DLFAPA
GWU School of Medicine & School of Public Health
Founder Conflict Management Section WPA

11. Psychodrama Books



We are celebrating the 125th anniversary of the birth of Jacob Levy Moreno, father of psychodrama, sociometry and group psychotherapy, born in 1889, this year also marking the 40th anniversary of his death in 1974. It feels a privilege to be able to present this memorial photo album at the 2014 London International Psychodrama Conference, on the 50th anniversary of the First International Congress of Psychodrama, held in Paris in 1964.

Being the result of my own passion for psychodrama and my more recently found interest in book and photo editing, this album attempts to capture some of the key moments of J.L. Moreno's life, work and legacy. Despite of its obvious biographical nature and references, it does not intend to compete with other, more in-depth biographies or academic writings on psychodrama, which have been published in plenty over the past decades. My hope is to offer the readers a pictorial narrative of Moreno's life and work, intertwined with reminiscences and testimonies from his family members, students, contemporaries and colleagues, reflecting on their personal experiences of him and the significance of his pioneering and ground-breaking contributions. The photo material collated in this book spans from the culturally and politically effervescent early 20th century Vienna, through the mid-century consolidation of psychodrama, to its globalisation in the late 20th century, with Moreno's action methods having spread world-wide, partly through his and Zerka's travels, and partly through the conscious efforts of his contemporaries to spread the 'words of the father'.

Being born in 1974, I never had the privilege to meet Moreno personally. However, through the personal sharing of those who contributed to this book, I feel I've got to know him and his work a bit better, and would like to now share this with the reader also. For their invaluable contributions I am grateful to Anne A. Schützenberger, Dalmiro M. Bustos, Grete Leutz, Jaime Rojas-Bermudez, Jim Sacks, Jonathan Moreno, Joseph Moreno, Marcia Karp, Monica Zuretti, Regina Moreno, Sergio Guimaraes, and last but not least, Zerka T. Moreno.

Zoli Figusch - August 2014

11. Psychodrama Books

THE J.L. MORENO MEMORIAL PHOTO ALBUM



Edited by ZOLI FIGUSCH

'THE J.L. MORENO MEMORIAL PHOTO ALBUM', available on www.lulu.com or the following link: <http://www.lulu.com/shop/zoli-figusch/the-jl-moreno-memorial-photo-album/paperback/product-21742754.html>

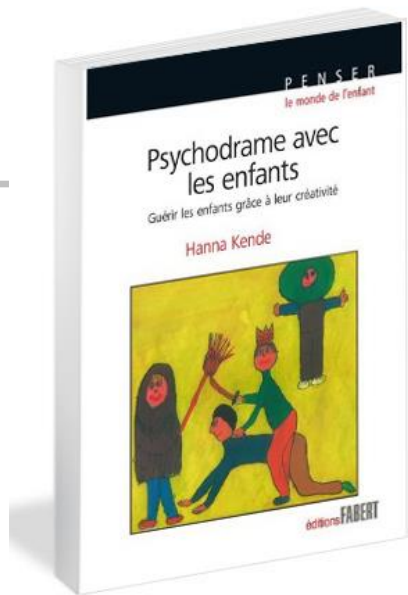
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Zoli Figusch – August 2014

11. Psychodrama Books



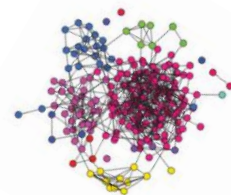
Psychodrame avec les enfants: guérir les enfants grâce à leur créativité

Hanna Kende

Written by a practicing clinical psychologist, this book lucidly presents the ways that her method makes it possible to better approach and understand the deepest affective problems of troubled children suffering from many different symptoms. As the title suggests, one must mobilize the creativity of children who are suffering in order to relieve their feelings of inferiority. The aim of group therapy through psychodrama is to facilitate such mobilization. The method of individual psychology presented in this book guides children to invent and stage stories that enable them to express their problems in a symbolic mode. The group dimension contributes powerfully to this process. It is up to the therapist to hear the voice of each child along with the voice of the ensemble so as to create an atmosphere of freedom where the child's personality can flourish. Today, her method is being applied in over a hundred institutions (consultations, hospitals, schools, etc.) as well as private therapy offices, often with spectacular results.

Hanna Kende est psychologue et psychanalyste. Elle a notamment été psychologue-fonctionnaire du Ministère Français de la Justice, psychothérapeute formatrice de la Société Française de Psychanalyse Adlérienne, SFPA, et Présidente d'honneur de la Société Hongroise de Psychologie Individuelle, MIPE. Rédactrice de nombreux articles dans le Bulletin de Vaucluse, le Journal des Psychologues, ou encore la Revue Art et Thérapie, elle a aussi collaboré à des ouvrages comme Le Langage retrouvé (recueil d'articles publiés par des psychanalystes hongrois établis en France, Budapest, 2001) ou Les problèmes actuels du psychodrame (ouvrage édité par Medicina, 2008).

<http://bit.ly/1uEoi6u>



11. Psychodrama Books

From: adam@blatner.com

Subject: **New Acting In published in Bulgaria**

Date: Mon, 17 Mar 2014 22:21:37 -0500

Attached is the cover of my 3rd edition of Acting-In (1996) now translated into Bulgarian.

I want to encourage people globally to approach my publisher, Springer Publishing in New York City, and get translating rights. I'm pleased and want to support these efforts.

Note that this book makes a point of saying that psychodramatic methods apply to many contexts beyond therapy, in schools, religion, business, organizations, and so forth. Moreno also makes this point in the Foreword he wrote in 1972 for this book a couple of years before he died. These methods are good for psychotherapy---I honor that; this is also my root form, for I am a psychiatrist and a physician. But I have found that these methods work for many contexts far beyond therapy, too.

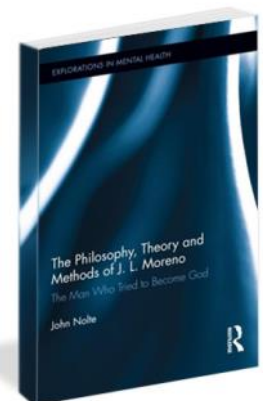
I have become more interested in these non-clinical applications of late, and would like to encourage others who apply psychodramatic methods or other action techniques beyond the clinical settings to contact me and tell me a bit about how they do that, what works, perhaps share some anecdotes.

Warmly, Adam

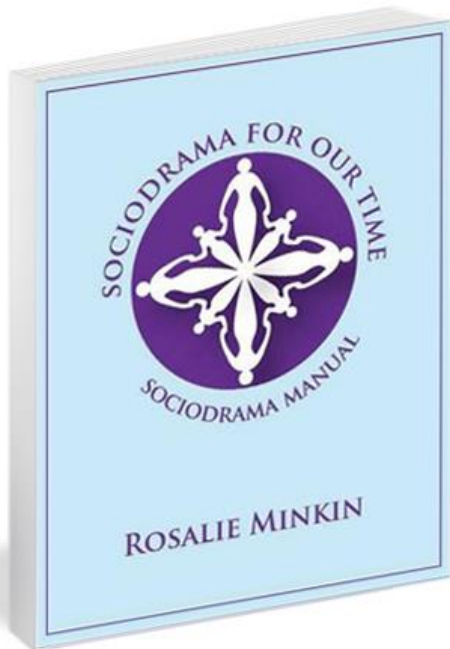


This book outlines Moreno's early years (his religious phase), the philosophy on which the foundation of his methods are based, and descriptions of the three major methods that Moreno originated: psychodrama, sociometry, and group psychotherapy. It provides a more systematic presentation of Moreno's work and presents his philosophy and theory clearer, more understandable manner.

John Nolte has a doctorate in clinical psychology from Washington University and was trained in psychodrama by J.L. and Zerka Moreno. He served as director of training for the Moreno Institute after Moreno's death. He is currently working as a training consultant and staff member of Trial Lawyers College in Dubois, Wyoming.



11. Psychodrama Books



AFTERWORD

Edward Schreiber

"If you look too closely at the form, you miss the essence."— Rumi

In many psychodrama organizations we often can find the following quote by J.L. Moreno: "A truly therapeutic procedure cannot have less an objective than the whole of mankind." As brilliant and wonderful a masthead for our work as this is, it is only half of Moreno's most critical idea. To understand the whole idea, we must come to include the sentence that follows. Here is what follows: "But no adequate therapy can be prescribed as long as mankind is not a unity in some fashion and as long as its organization remains unknown." It is both the unity and the organization of mankind that sociatry addresses, both are essential to a full awakening.

In addressing the organization of mankind Moreno describes "an actual, dynamic central structure underlying and determining all peripheral and formal groupings." He goes on to say that this underlying central

structure has a determining influence on every facet of human society, from economics to social pathology, from politics, governments to social wellbeing. He writes of this underlying central structure that, "Its existence can be brought into an empirical test by means of social microscopy. The present human society is a preference system produced, to a considerable extent, by the sociodynamic effect."

Sociatry, as an aspect of Moreno's work, looks at the largest possible sociometric systems taking place in humanity, across all cultures and in all settings. Sociatry as a praxis uses an instrument Moreno called "social microscopy." This is a new instrument, to the extent that it is an application of sociometric investigation that implements Moreno's developmental theory, as a way to see the underlying central structure to humanity as it appears in a group.

The sociodynamic effect is the concentration of emotional energy (resources) from the whole to the few. Sociatry expands this from the realm of the personal to the whole of mankind. Sociatry is both theory and practice, and as an action structure allows the unity of humankind - and the underlying central structure -to become visible and realizable.

The consolidation and concentration of resources from the whole of mankind to the few, the stripping and taking from the land, from people, the massive poverty and starvation, are examples of the sociodynamic effect. We can see the sociodynamic effect in organizations, families, the towns and cities in which we live, the countries in which we reside and in the world situation.

Sociatry emerges now for a reason and not by accident. For most of human history the sociodynamic effect has been contained within the economic, social and political dynamics of human society. In this time, in our time, the sociodynamic effect is no longer contained. It is now destroying oceans, water, air, creating mass extinctions in animal and plant life, and impacting the entire biosphere. Climate scientists and great thought leaders tell us these are now different times. The sociodynamic effect has reached an unsustainable phase in which the whole of

11. Psychodrama Books

mankind has become an expression of the sociodynamic effect, to the rest of the biosphere. *Who Shall Survive?* is not just a title -it is a question pointing to a reality.

Yet that's not all to it. Like great sacred traditions Moreno offers a path for planting in humanity the potential seeds for healing society. In Moreno's visionary tradition, this includes healing the sociodynamic effect with the awakening of us, to our unity. We have existential practices and instructions for the realization unity with one another and with all life. "No adequate therapy can be prescribed as long as mankind is not a unity in some fashion."

Zerka Toeman Moreno best describes this:

"Moreno attributed healing to what is going on silently, mostly invisibly, in the body and deep inside the self, not touched by words, but through action, often continuing well after treatment. He termed it due to the 'autonomous healing center' within. Awakening the autonomous healing center, the power to heal one self, is how I see the value of psychodrama and all forms of therapy. My task is to find and touch that autonomous healing center within, to assist and direct the protagonist to do the same."

With sociatry the autonomous healing center becomes visible in a group. Something larger than our individual identity moves the sociometry so that our unity and the central structure to humanity can appear. Moreno called this the highest intelligence – where the invisible intelligence of the cosmos becomes manifested into form. From the vision of sociatry the canon of creativity is the metaphysical depiction and instruction for this awakening.

As a way of life role reversal is an existential practice that helps us to dissolve our delusion of separation from this indwelling and manifesting Intelligence. Like a ripple in a pond we become an expression of this intelligence in to the fabric of humankind. Moreno's Cultural Atom is a visual instruction, a depiction, for living this awakening presence.

The power of Moreno's method is not merely in its capacity to elicit strong emotions to be released. The real power of the method is in its ability to encounter this mystical Intelligence, the activity of the autonomous healing center, and to integrate that intelligence to give our lives, our beings, as an expression of that creativity, that intelligence and that integration. This is a sacred tradition created by Moreno.

Think what this means for sociodrama. Sociodrama is Moreno's instrument to move groups to that-which-is-within them. This is true, because inside of a sociodrama there exists the Intelligence of the autonomous healing center. From this perspective sociodrama is a group method to touch this Intelligence and to be moved by it. The method's instruments are designs, formulas for the direct experience of the healing power of the Intelligence of the autonomous healing center. This is the energetic core of sociodrama, psychodrama, and sociatry.

With this manual we now have further structures with which to advance our work, to more fully realize J.L. and Z.T. Moreno's goal of, "A truly therapeutic procedure cannot have less an objective than the whole of mankind. But no adequate therapy can be prescribed as long as mankind is not a unity in some fashion and as long as its organization remains unknown."

March 2014 - Pioneer Valley Western Massachusetts



11. Psychodrama Books



The King of Austria

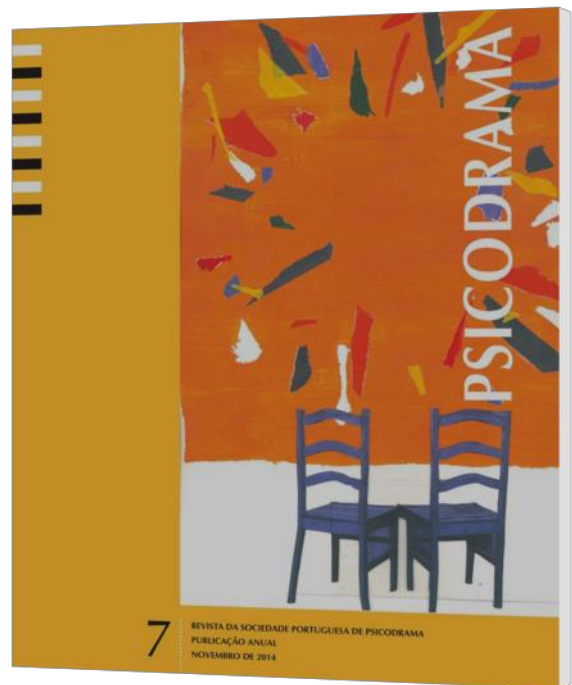
Author: António Roma Torres

A theatre play about Moreno. In 3 acts we go through psychodrama from Vienna to Toronto to New York. The book was presented in November 7th in the 12nd Congress of Portuguese Psychodrama Society.

António Roma Torres is psychiatrist, founding member of FEPTO and of Portuguese Psychodrama Society.



António R. Torres and Gabriela Moita
in the book presentation



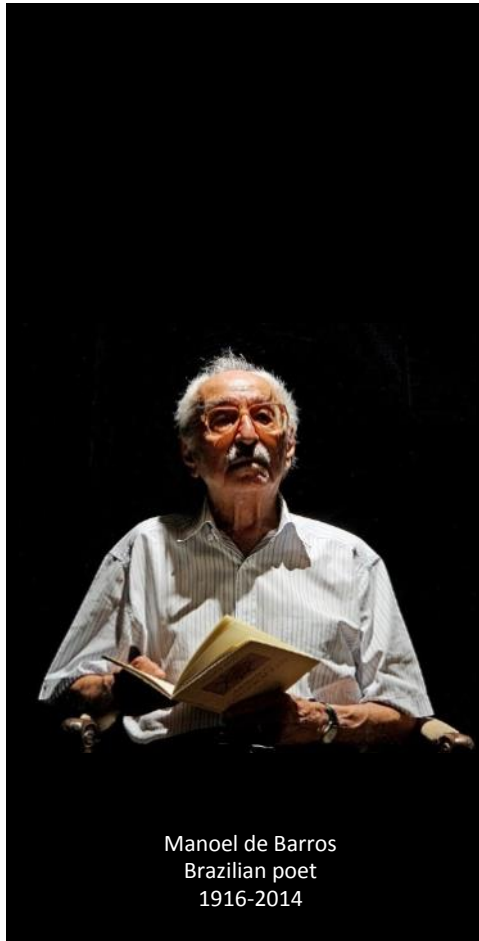
The Portuguese Psychodrama Society edited the 7th volume of Portuguese Psychodrama Magazine.

The issue contains scientific articles about Psychodrama and it was presented in November 8th in the 12nd Congress of Portuguese Psychodrama Society.

For further information please contact:

info@sociedadeportuguesapsicodrama.com

12. Phase out



The Illness

I never lived far from my country.
However I suffer from farness.
In my childhood my mother had the illness.
She was the one who gave it to me.
Later my father went to work at a place
that gave this illness to people.
It was a place without a name or neighbors.
People said it was the nail on the toe at the end of the world.
We grew up without any other houses nearby.
A place that offered only birds, trees, a river and its fish.
There were unbridled horses in the scrub grass,
their backs covered with butterflies.
The rest was only distance.
Distance was an empty thing we carried in the eye,
what my father called exile.



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